



Kristina Barišić

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Kristina Barišić je redateljica filmova i glazbenih spotova, povjesničarka umjetnosti i fotografkinja. Rad joj obiluje izražajnom vizualnom estetikom koja unutar sebe nosi atmosferu, strast i boje. Kroz stvaranje voli kombinirati nove perspektive i pristupe, progovarajući kroz pop kulturu, psihologiju, intimne i javne prostore mladih i starih, stereotipe, koketirajući sa surealnim elementima, što još više podcrtava njezinu autentičnost. Video poetika je ono što joj zaokuplja pažnju. Iza sebe ima preko 50 režiranih glazbenih video spotova, kao i niz fotografskih priča koje su svaka na svoj način jedinstveno vizualno iskustvo. "Glavno jelo" je njezin prvi kratkometražni igrani film, koji je osvojio nagradu za najbolji kratki film u Parizu na South East European Film Festivalu. Dok se novi film Neka ljubav kaže sve o nama, uskoro sprema ugledati svjetlo dana.

Daje se naslutiti da glazba, ta zvonka radost, je neodvojivi dio njezinog rada, što kroz glazbene spotove, što kroz Distune promotion i Impulse festival, jer kako se ono kaže, po dobrom rifu dan se poznaje!

ENG:

Kristina Barišić is a commercial, film and music video director, art historian and photographer. Her work is full of expressive visual aesthetics that conveys atmosphere, passion and colors. Through creation, she is combining new perspectives and approaches, speaking through pop culture, psychology, intimate and public spaces of the young and the old, stereotypes, flirting with surreal elements, which underlines her authenticity even more. Video poetics is what captures her attention. Behind all that, she directed over 50 music videos, as well as a series of photographic stories that each have a unique visual experience in her own way. Her debut short film "Glavno Jelo" (Main Course) won the Best Short Film Award at the 9th edition of the South East European Film Festival in Paris, while her second film, Let Love In, will soon see the light of day. One can guess that music, that sparkles joy, is an inseparable part of her work, both through music videos, Distune promotion and Impulse festival, because as they say, a good riff makes a day!

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