



Stjepan Gillich
stipe@distune.org

Stjepan je aktivan na lokalnoj alternativnoj sceni više od dva desetljeća. Za vrijeme studija s nekolicinom prijatelja pokreće riječki infoshop "Škatulu". Na ondašnjoj hardcore/punk sceni stječe prve korake iz organizacije glazbenih događanja kao suorganizator, ali i kao glazbenik (basist u ex bendu Xenosa). Do današnjih dana sudjeluje u organizaciji različitih kulturnih manifestacija u suradnji s nekolicinom inicijativa i udruga iz Rijeke.

2017. se aktivno priključuje Distune promotionu gdje postepeno preuzima ulogu asistenta produkcije. 2019. s kolegom Marinom Jurčićem pokreće glazbeno-edukativnu radionicu "Let's Talk About Music", koja broji pet uspješnih izdanja. Cilj radionice je motiviranje mlađih naraštaja na aktivnije bavljenje glazbom.

ENG:

Stjepan has been active on the local alternative scene for more than two decades. During his studies, he started the Rijeka's infoshop "Škatula" with a few friends. At the back then hardcore/punk scene, he took his first steps in the organization of musical events as an co-organizer, but also as a musician (bass player in the ex-band Xenosa). To this day, Stjepan participate in the organization of various cultural manifestations in cooperation with several initiatives and associations from Rijeka. He actively joined Distune in 2017, where he gradually took on the role of production assistant. In 2019, together with his colleague Marin Jurčić, he started the music-educational workshop "Let's Talk About Music", which will have its fifth edition this year. The goal of the workshop is to motivate younger generations to be more active in music.

INFO@DISTUNE.ORG
WWW.DISTUNE.ORG

FACEBOOK: @DISTUNE
INSTAGRAM: DISTUNE_PROMOTION