

DISTUNE



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Željko je aktivan na alternativnoj glazbenoj sceni više od dva desetljeća pri čemu je stjecao iskustvo iz različitih perspektiva, što kroz razne inicijative, povezivanja ili jednostavno kroz princip: uradi sam. Zahvaljujući takvom pristupu dobio je širok uvid i lakše razumijevanje u kretanjima te iste scene. 2010. godine sa svojim prijateljima osniva Distune promotion, nezavisnu organizaciju kojoj je glavni fokus pružiti što kvalitetniju i aktualniju glazbu u Rijeci i šire. Iako bez vlastitog prostora, organizacija je kroz redovitu klupsku ponudu koncerata, ali i drugih kulturnih formata te multimedijalnim Impulse festivalom u proteklih 12 godina opravdala očekivanja i na lokalnoj i na razini RH. U moru programa i glazbenih gostovanja treba istaknuti organizaciju nastupa kulturnih bendova poput Swans, Calexico, Neurosis, Wovenhand, Mono, Chinawoman, Grant Hart, Mike Watt, Algiers, Chelsea Wolfe. Naravno, posebno mjesto ima i promocija mnogobrojnih domaćih i regionalnih bendova. Žanrovska lepeza i značajan faktor umrežavanja odnosno partnerskog odnosa jedni su od karakteristika njegovog rada i misao vodilja same organizacije.

ENG:

Željko has been active on the alternative music scene for more than two decades, gaining experience from different perspectives, whether through various initiatives, connections or simply through the principle: do it yourself. Thanks to such an approach, he got a broad insight and an easier understanding and movement of the same scene. In 2010, together with his friends, he founded Distune promotion, an independent organization whose main focus is to provide the highest quality and most current music in the city of Rijeka and beyond. Although it does not have its own space, the organization has lived up to expectations both locally and at the level of the Republic of Croatia through the regular club concerts, as well as other cultural formats with special multimedia festival call: Impulse festival. He promotes and organizes a bunch of programs with various musical guests including some of cult bands such as Swans, Calexico, Neurosis, Wovenhand, Mono, Chinawoman, Grant Hart, Mike Watt. He gives time and place for promotion of local and regional bands. The range of genres and the significant factor of networking or partner relations are one of the characteristics of his work and the guiding thought of the organization itself.

