DISTUNE



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Ljubitelj nezavisne kulturne scene i eklektičnog glazbenog ukusa jednako tretirajući gitarsko i elektroniičko naslijeđe u koheretnu cjelinu. Glazbeni aktivizam i organiziranje koncerata ostvarivao kao član prijašnjih nezavisnih kolektiva Phonogram (Osijek) , Živa Muzika (Zagreb) te najnoviju akviziciju unutar Distune kolektiva (Rijeka) i OFF scene. Phonogram je kao civilna inicijativa koja okuplja glazbene entuzijaste s naglaskom na nezavisnu scenu ostvario brojne uspješne suradnje s ustanovama, organizacijama I udrugama koje djeluju na području Hrvatske ali i iz inozemstva poput udruge Acting Like a Child (Osijek), LiberOs (Osijek), Format C (Osijek), PopUp (Osijek), M-art (Osijek), Udruga PLANaža (Osijek), Društvo za razvoj elitne kulture (Slovenija) te Odjel za kulturologiju (Osijek) iz kojih su se izrodili razni projekti poput festival ulične umjetnosti „Artbeat“, izložba 8-bitne kulture „8-bit Quest Fest“, izložba „Nezavisni prostori – prostori nezavisnih“, program internacionalne razmjene bendova „Pozdrav iz Prekmurja“ te izložba koncertnih plakata na prostoru osječkog Odjela za kulturologiju. Kao dj aktivan u duo kombinacijama Phonogram, Gloom Gaze, Magenta Teroristi te solo pod pseudonimom DJ Moljac u kojem kombinira pretežito crno-sive glazbene sfere žanrovski varirajući od darkwave / minimal synth / noise / industrial zvukovlja.

Puštao glazbu na festivalima ReArt festival (Osijek), Festival eksperimentalnog filma 25FPS (Zagreb), Velesajam Kulture (Zagreb) , Impulse festival (Rijeka).

Posebnu pozornost i pažnju pridaje progresivno avangardnim umjetničkim pravcima (glazba , film , likovnost) koji njeguju začudno, rubno, nadrealno, ukratko - OFF.

ENG: An enthusiast of the independent cultural scene with eclectic musical tastes, he seamlessly blends guitar-based and electronic musical legacies into a coherent whole. He has engaged in music activism and concert organization as a member of past independent collectives such as Phonogram (Osijek) and Živa Muzika (Zagreb), and most recently as part of the Distune collective (Rijeka) and the broader "OFF" scene. As a civic initiative uniting music enthusiasts focused on the independent scene, Phonogram has successfully collaborated with numerous institutions, organizations, and associations—both domestic and international—such as Acting Like a Child (Osijek), LiberOs (Osijek), Format C (Osijek), PopUp (Osijek), M-art (Osijek), PLANaža (Osijek), the Society for the Development of Elite Culture (Slovenia), and the Department of Cultural Studies (Osijek). These collaborations spawned various projects, including the "Artbeat" street art festival, the "8-bit Quest Fest" exhibition, the „Nezavisni prostori – prostori nezavisnih“, program internacionalne razmjene bendova „Pozdrav iz Prekmurja“ international band exchange program, and a concert poster exhibition at the Department of Cultural Studies in Osijek. He is also active as a DJ, performing in duos such as Phonogram, Gloom Gaze, and Magenta Teroristi, as well as solo under the alias DJ Moljac, where he explores darker musical realms, ranging across genres like darkwave, minimal synth, noise, and industrial. He has performed music at festivals such as the ReArt Festival (Osijek), the 25FPS Experimental Film Festival (Zagreb), Velesajam Kulture (Zagreb), and the Impulse Festival (Rijeka). He pays special attention to progressive, avant-garde artistic movements—spanning music, film, and the visual arts—that embrace the unusual, the fringe, and the surreal; in short, the "OFF" aesthetic.